

ACCOLADES

The following page is a record of all festival awards and acceptances for the productions I have had the pleasure of being involved with. I would like to note film making is very much as team sport - and do not claim these awards as my own - but as just single contributor in teams of very talented artists. For clarity on my role in these productions please refer to my resume

First Man

Best VFX - Academy Awards (2019)
Outstanding Supporting Visual Effects in a Photoreal Feature - VES Awards (2019)

BladeRunner 2049

Best VFX - Academy Awards (2018)
Best Special Visual Effects - BAFTA (2018)
Outstanding Created Environment in a Photoreal Feature - VES Awards (2018)

Dunkirk

Outstanding Supporting Visual Effects in a Photoreal Feature - VES Awards (2018)

Kitten Witch

Accepted into 1 International Film Festival to date

The Dragon's Scale

Accepted into 9 International Film Festivals to date with the following awards received:

Best Cinematography, Best Short, Best Fantastic - TIFF Festival (2016)

Accidents, Blunders and Calamities

Accepted into 76 International Film Festivals with the following awards received:

Best Film Finalist, Best Director, Best Editor, Audience Award - Show me Shorts (2016)
Best Animation - BCN Sports Film Festival (2016)
Audience Award - Stuttgart International Festival of Animated Film (2016)
Best Animation - Comic Con (2016)
Electronic Theater - Siggraph (2016)
Jury Prize - Siggraph Asia (2016)
Honorary Mention - Prix Ars Electronica (2016)
Best Animation - Roma Creative Contest (2016)
Best Film Finalist, Best Director, Best Editor, Audience Award - Show me Shorts (2015)
Best Animation - BCN Sports Film Festival (2015)
Audience Award - Stuttgart International Festival of Animated Film (2015)
Best Animation - Comic Con (2015)

Escargore

Accepted into 41 International Film Festivals with the following awards received:

Best Animated Film - Idaho Horror Film Festival (2015)
Best Film - Geek Short Film Fest (2015)
Animago - Best Character (2015)

Over The Moon

Accepted into 25 International Film Festivals with the following awards received:

Le Prix « Coup de cœur » n°1 - Courts des îles (2015)
Finalist - Plymouth Film Festival (2015)
Runner Up - CG Student Awards (2015)

Finalist - New Zealand Film Festival (2014)
Audience Award - Roseville Film and Animation Festival (2014)
Finalist - NZ Film Awards (2014)
Jury Prize - Siggraph Asia (2014)

Shelved

Accepted into 31 International Film Festivals with the following awards received:

1st Place Animation, Best Director, Best Animated Char - LA Movie Awards (2013)
Best Animated Short - NY Int Film Fest (2013)
Online Audience Award - Palm Springs Shorts Fest (2013)
Best Animated Short Film - NY Shorts Fest (2013)

Dr Grordbort Presents: The Deadliest Game

Accepted into 26 International Film Festivals with the following awards received:

4 Awards - LA Movie Awards (2013)
Honourable Mention - Boston Sci-Fi Festival (2012)
Semi Finalist - Youtube Film Festival (2012)
Gold - The Best Awards NZ (2012)
Finalist - Animago (2012)
Finalist - NZ Film Awards (2012)

Cocked Up

Accepted into 4 International Film Festivals with the following awards received:

Honourable Mention - Unishorts (2011)
Honourable Mention - Taipei International Film Festival (2011)

Rotting Hill

Accepted into 23 International Film Festivals with the following awards received:

Following International wins Best Film, Best Director, Best Production Design, Best Supporting Actor, Best Special Effects - LA Movie Awards (2011)

First Contact

Accepted into 15 International Film Festivals with the following awards received:

Best Auckland Animation - Hamburg Animation Award (2011)
Best Technical Contribution - ATFAs (NZ Film and TV Awards) (2011)

Das Tub

Accepted into 29 International Film Festivals with the following awards received:

Finalist Student Category VES Awards (2011)
International Finalist Aspen Shortsfest (2011)
Best Director Honolulu Film awards (2011)
Best Short Short - Aspen Shortsfest (2011)
International Award of Excellence - LA Movie Awards (2011)
Nomination Audience award - Hamburg Animation Awards (2011)
Best Technical Contribution - ATFAs (NZ Film and TV Awards) (2011)

Time For Change

Accepted into 22 International Film Festivals with the following awards received:

Finalist Student Category VES Awards
Finalist Athens International Film Fest
Gold Kahuna Award - Honolulu Film Awards
Best Story - Los Angeles International Underground Film Festival
Best Anim Visuals, Best Anim - Los Angeles International Underground Film Fest (2011)
Best Animation - Talking Pictures Festival
Animation: Best Anim, Best Director, Best Characters, Best screenplay - LA Movie Awards
Gold for 3D Animation - The Crowbar Awards (2011)
Finalist (Best Young Production) - Animago Award (2010)